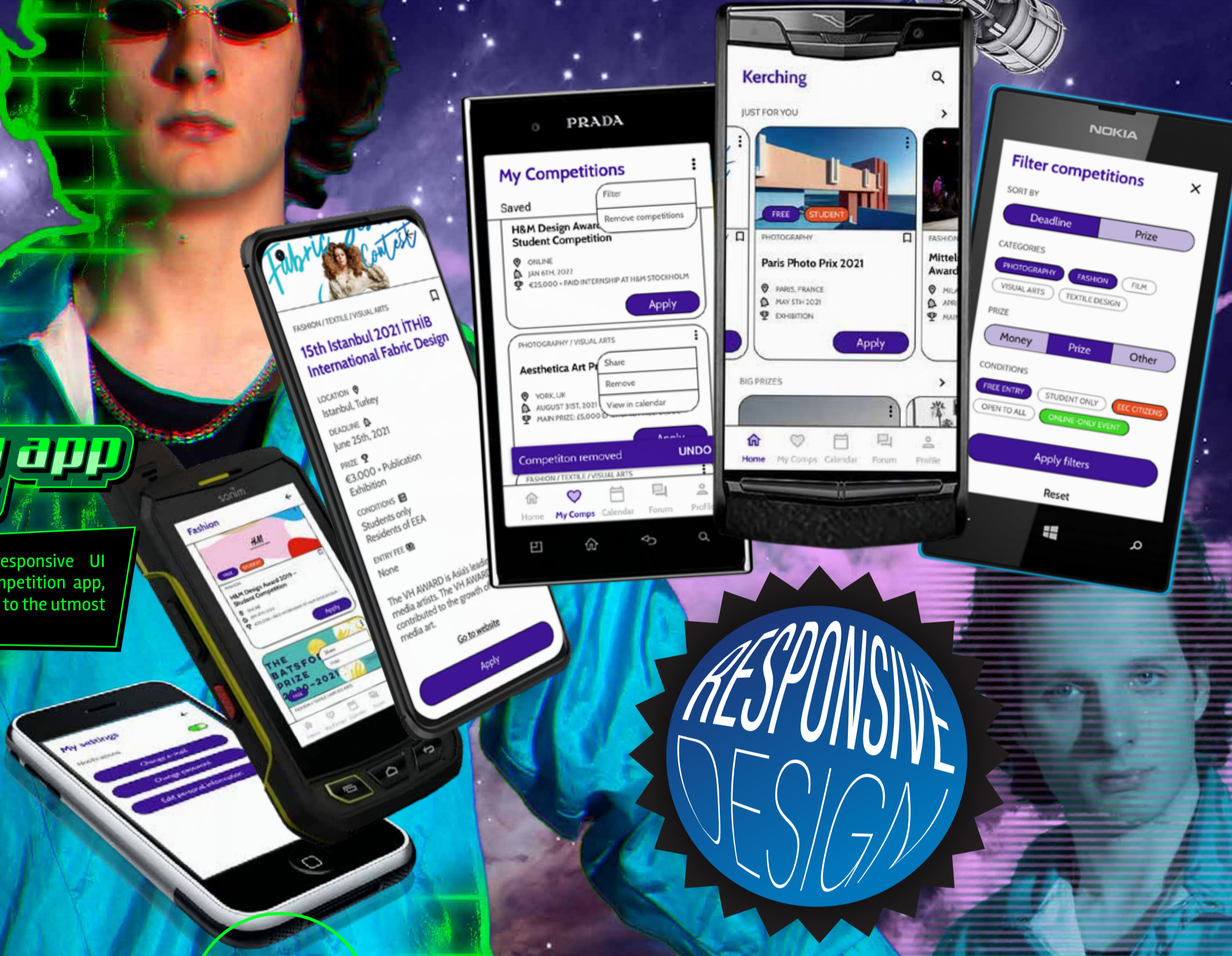


DIGITAL DESIGN



Comping app Kerching

Trendy, intuitive and responsive UI design for an artistic competition app, made for a Swiss company to the utmost satisfaction of the client.



RESPONSIVE DESIGN

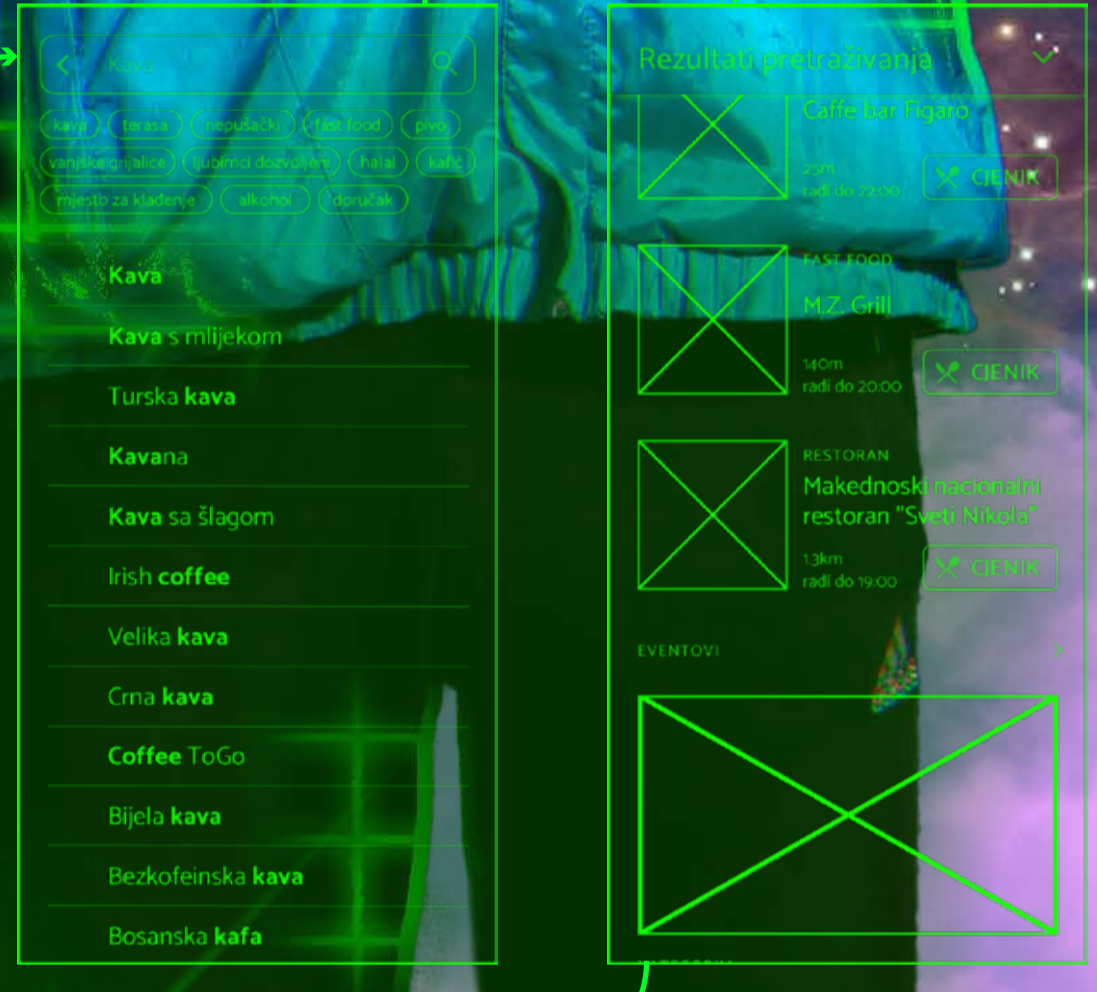
Skill icons Royale Commanders

This icon set, designed to be recognizable easily once the players are familiar with the gameplay of the mobile strategy game, correspond to specific skills available to the players upon creating their custom setup for battles in the game.



Emotes twitch.tv/AlexiusY

Designed as a part of a larger visual identity project for up-and-coming twitch streamer AlexiusY, these emotes based on the Final Fantasy Black Mage character combine design practices with the tropes of internet and streaming culture.



Mobile Wireframes Gastroteka

The user experience of this digital menu app solves the problem of searching menus of all the establishments in the database to offer users an array of information, from pricing of specific items to seating and payment options. Everything is presented to the users on easy-to-navigate maps and lists, with the goal of helping them make an informed decision about their preferred dining and entertainment options.



Web design Datahub

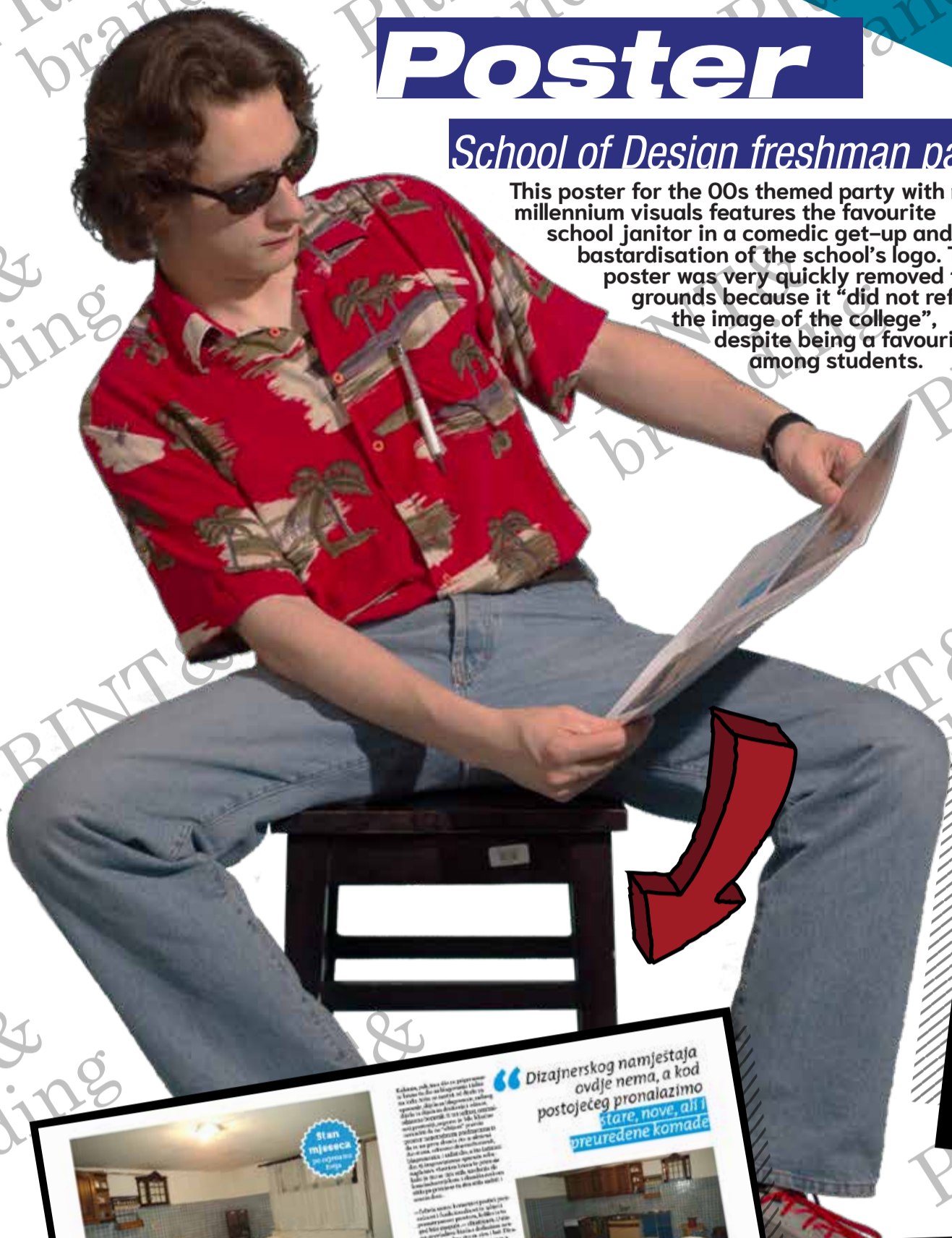
Aesthetically influenced by the famous Bloomberg terminal, this website offers businesspeople a tool to easily browse and compare displayed information with features such as site-wide pinning of data, dynamic graphs, interactive tables, integrated comparison tools and more.

Print & Branding

Poster

School of Design freshman party

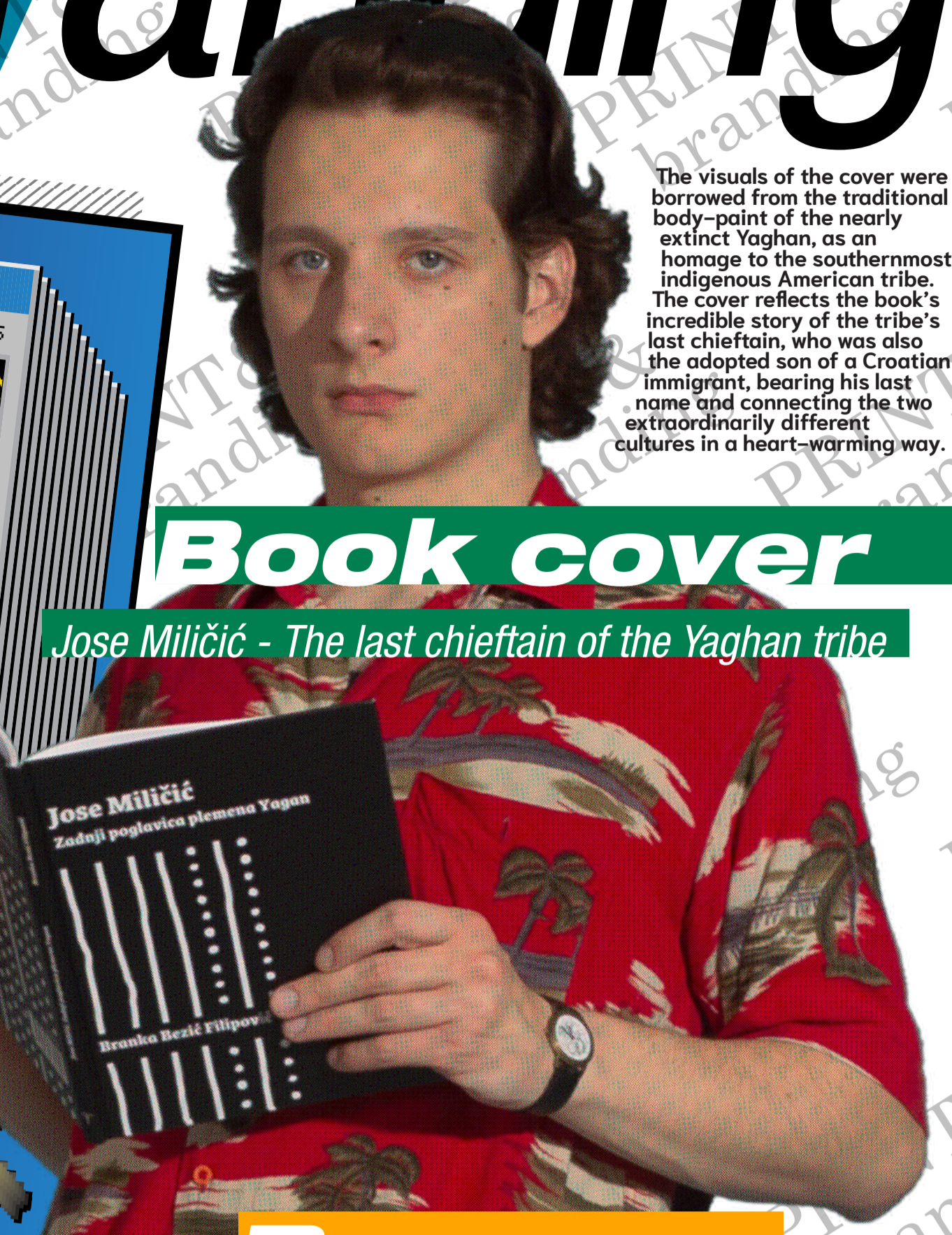
This poster for the 00s themed party with new millennium visuals features the favourite school janitor in a comedic get-up and a bastardisation of the school's logo. The poster was very quickly removed from grounds because it "did not reflect the image of the college", despite being a favourite among students.



Book cover

Jose Miličić - The last chieftain of the Yaghan tribe

The visuals of the cover were borrowed from the traditional body-paint of the nearly extinct Yaghan, as an homage to the southernmost indigenous American tribe. The cover reflects the book's incredible story of the tribe's last chieftain, who was also the adopted son of a Croatian immigrant, bearing his last name and connecting the two extraordinarily different cultures in a heart-warming way.



Banana Branding

Mundo Ecuador

The recognizable Spanish word Mundo, meaning 'World', was chosen by the author to express the internationalism of the export-centric Ecuadorian brand. The black and yellow colour scheme invokes both quality as well as the product itself, while simultaneously distinguishing Mundo from the typical blue and yellow banana branding.



This fake magazine blends the visual language of modish lifestyle, architecture and design publications with trash culture of styleless rental apartments, bad knockoff goods, extravagant internet-celebrities and illegal construction. The serious approach to the layout is contrasted by the ironic content, both in service of chronicling the cultural and visual landscape of post-Internet era Balkans.

Mock magazine



In contrast to corporate and minimalist branding, Kaktus' visual identity is dominated by a wild-west theme and the logo doubling as a mascot. The agency's philosophy of being different is prevalent in each step of the communication; from Instagram posts and depicting partner companies to business cards and presentations.

Creative agency

Kaktus



Curriculum Vitae

Personal information

Phone: +385(0)996?? ?????

E-mail: check my internet page

Date and place of birth:

April 4th 1997, Split, Croatia

Nationality:

Croatian

Ever since my high-school days, I have continuously been involved in freelance work, alongside also initiating multimedia projects of my own with friends, volunteers and, more recently, other freelancers as well. I really enjoy both accomplishing tasks and creating something new and I believe that this kind of drive alongside the consistent efforts and praxis described above is what sets me apart from my peers.



Education

As a pupil I have always participated in extracurricular activities especially those related to creative pursuits such as writing for the school paper or being involved in creating a sketch comedy video for the high-school graduation ceremony. In university, I have attended workshops, completed subjects on different faculties and participated in other projects not immediately related to my field of study. Even though I am no longer in formal education, my passion for knowledge doesn't lessen and I keep learning.

2016-2019

Bachelor's degree in visual communications
School of Design, Faculty of Architecture,
University of Zagreb, Zagreb, Croatia

2011-2015

"3. gimnazija" high school, Split, Croatia

2004-2010

Primary music school Josip Hatze,
Split, Croatia, concentration: classical guitar

2003-2011

Roman-Kocunar primary school, Split, Croatia

Work experience

2019-2021

Distributed things d.o.o., Zagreb, Croatia

Graphic designer

During my work at Distributed Things, I have contributed significantly to the revenue of the company, independently completed tasks that would be otherwise require a team of people while quickly earning the trust of the leadership and having the company rely on me in various different situations. Furthermore, I have successfully completed tasks that reach beyond my expertise in graphic design such as creative conceptualization, marketing, video production and audio recording.

2019-present

Limited Dream Ent.

User interface design

2017-present

Mag association, Split

Developing a visual identity for a classical music festival,

prijelom programske knjižice

2012-present

Various freelance work



Awards

2018

Shortlisted for the Competition for the visual identity of the Croatian presidency of the Council of the European union

2017

3rd place on 24sata Hackathon powered by ripp

2006 and 2008

1st place on the National childrens choir competition in Varaždin, Croatia



SOFTWARE PROFICIENCY



MY HOBBIES

GAME DEVELOPMENT

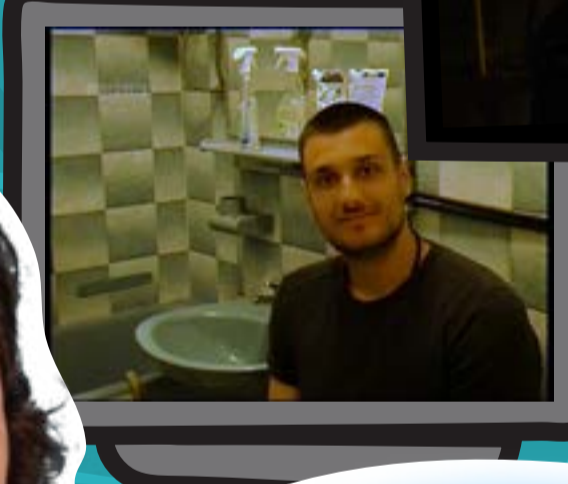
I have been involved with music production for a big part of my life and I have released music online, some of it with recognition from famous local musicians.

The main work of my game development ambitions is the interactive story project "Wheel of Fortune" which combines anime aesthetics with Yugoslav folk music in an absurdist-parodic twist. So far, the response from the audience has been overwhelmingly positive.



VIDEO ART

For more than 15 years I have created over 100 short videos with a friend, some of them available on the obscure DHS YouTube channel.



I feel that travel offers a unique ability for learning and as someone with a never-ending interest in other cultures I am very grateful to have been able to experience a lot of it at a young age.



WORLD TRAVEL



CATEGORY B



PASSED

MUSIC

LANGUAGES

NATIVE

Hrvatski jezik je moj materinji jezik!



★★★★★

I am very confident in my English skills!



★★★★★

日本語できます! 約束です!



★★★★★

Привет, братан, я што-то знаю!



★★★★★

Ich spreche nur ein bisschen Deutsch.

I have a strong passion for language study second only to my passion for creative work. I have taught myself Japanese and plan on dipping my toes into other languages when I have the opportunity.